

Mistletoe Beltbuckle

Marr

Quads

1
7/16 R R R R . . . L L L L . . .

9
R R R R . . . L L L L . . . R L L

17
R L R L R L R L R L R L R L R L R L R L R L R L

25
7/16 R L R R L R R L L R L *p* R R L L R R R L R R L L L R L

33
R R L R R L L R L R L L R L R R L R R L R R R L L

41
R L R L R L R L R L R L R L R L R L R L R L R L

49
3 3 EGGBEATERS 3 3 3 R R R L L L R R L L L R R L L L R L R R L L R R R L L

57
R L R R L R L R R L

The musical score is written for a quadrum and consists of eight staves of music. The notation includes rhythmic values, accidentals, and fingerings. The first staff begins with a 7/16 time signature and a series of eighth notes. The second staff continues with similar rhythmic patterns. The third staff introduces a 6/16 time signature and includes a dynamic marking of *p*. The fourth staff features a 7/16 time signature and a dynamic marking of *p*. The fifth staff includes a 6/16 time signature and a dynamic marking of *p*. The sixth staff features a 7/16 time signature and a dynamic marking of *p*. The seventh staff includes a 3/16 time signature and a dynamic marking of *p*. The eighth staff concludes the piece with a 7/16 time signature and a dynamic marking of *p*.