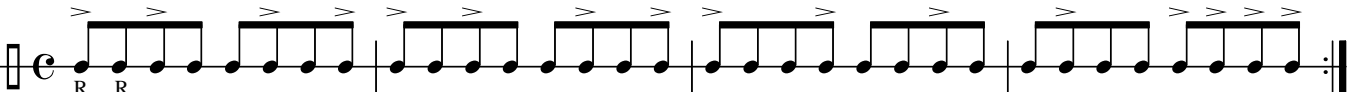


The Flintstones

yabba-dabba-doo y'all


UNISON

Snares



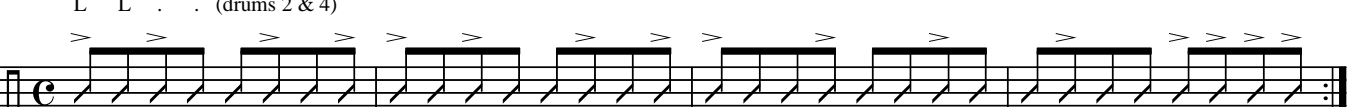
R R . .
L L . .

Quads



R R . . (drums 1 & 3)
L L . . (drums 2 & 4)

Basses



R R . .
L L . .

The UNISON section consists of three staves: Snares, Quads, and Basses. Each staff contains four measures of music. The Snares staff has a rhythmic pattern of eighth notes with accents, and a drum notation below it: R R . . and L L . . The Quads staff has a rhythmic pattern of eighth notes with accents, and a drum notation below it: R R . . (drums 1 & 3) and L L . . (drums 2 & 4). The Basses staff has a rhythmic pattern of eighth notes with accents, and a drum notation below it: R R . . and L L . .

SPLIT



R R . .

R R . .

R R . .

L L . .

L L . .

L L . .

The SPLIT section consists of six staves, grouped into three pairs. Each pair has a different drum notation: R R . ., L L . ., and L L . . respectively. Each staff contains four measures of music. The first two staves have a rhythmic pattern of eighth notes with accents, and a drum notation below it: R R . . The third staff has a rhythmic pattern of eighth notes with accents, and a drum notation below it: R R . . The fourth staff has a rhythmic pattern of eighth notes with accents, and a drum notation below it: L L . . The fifth staff has a rhythmic pattern of eighth notes with accents, and a drum notation below it: L L . . The sixth staff has a rhythmic pattern of eighth notes with accents, and a drum notation below it: L L . .