

Stone Ground 7

Ralph Hardimon

♩ = 136

Snares

The snare drum part consists of seven staves of music. The first staff begins with a *ff* dynamic and features a series of eighth-note patterns with accents and slurs. The second staff continues with similar patterns, including a triplet. The third staff includes a *fp* dynamic and a triplet. The fourth staff is marked with 'Backsticking' and 'R Sticking on Left' and contains complex rhythmic patterns with slurs and accents. The fifth staff features several triplet patterns. The sixth staff continues with triplet patterns. The seventh staff includes patterns with slurs and accents, and ends with a triplet. The notation includes various rhythmic values, slurs, accents, and dynamic markings.

Tenor Solo

The Tenor Solo section is represented by a single staff with a treble clef and a 7/8 time signature. It contains three measures of whole notes, with the first measure in 7/8, the second in common time (C), and the third in 6/16. The notes are positioned on the first line of the staff.

$\text{♩} = 120$ $\text{♩} = 132$

$\text{♩} = 144$ $\text{♩} = 156$

$\text{♩} = 164$ $\text{♩} = 168$

$\text{♩} = 172$ $\text{♩} = 176$

$\text{♩} = 132$